

Etsuko Sato

Born in Tokyo and based in Tokyo, JAPAN

Lives and works in Tokyo

The beginnings of photography is said to be deeply connected to painting. Starting off with the premise 'It is there', I have been exploring a sensuous connection with my surroundings encompassed in the act of viewing images through making my photographic works from the perspective of a painting.

EXHIBITIONS :

- 2019 Artist in Residence "BankArt AIR 2019 again", BankArt Station, Yokohama, Japan
 - "paintings 20+", Gallery Hillgate, Kyoto, Japan
 - "SETOUCHI ART BOOK FAIR 2019", Kagawa, Japan
 - "20:20 Print Exchange 2018", Neo:gallery, Bolton UK, Moscow, Ireland
- 2018 "SMF Takarabuneten 2018@MOMAS", The Museum of Modern Art Saitama, Saitama, Japan
- 2017 "Places as Points", Nakanojo Biennale 2017, Gunma, Japan
- 2016 AXIS PHOTO MARCHE 3, AXIS GALLERY, Tokyo, Japan
- 2015 Solo Exhibition "Room", Jiro Miura Gallery, Tokyo, Japan
 - STEP OUT! New Japanese Photographers", IMA gallery, Tokyo, Japan
- 2014 "RAIEC SHOW 2014", Gallery TANTO TEMPO, Kobe, Japan
 - "Portfolio Exhibition", 3331 Arts Chiyoda, Tokyo, Japan
 - "mazell-Bel!", Place M, Tokyo, Japan

EVENT :

- 2019 "Artist talk", BankArt AIR 2019 again, Kagawa, Japan
- 2017 "Artist talk", Nakanojo Biennale 2017, Gunma, Japan
- 2015 "Artist talk", STEP OUT! New Japanese Photographers, Tokyo, Japan
- 2014 "Emerging photographers slide show", Mt. Rokko International Photo Festival, Kobe, Japan

PUBLISHED :

- 2014 IMA MAGAZINE Vol.10, STEP OUT! Vol.6
 - Mt. Rokko International Photo Festival 2014

AWARD:

2020 Fotobookfestival Kassel Dummy Award 2020, shortlist (DE)

2014 Prix de la photographie Paris (PX3), Honorable Mention Fine art-professional (FR)

EDUCATION :

Kyoto University of Art and Design Graduate Faculty of Art and Design Department of Fine Art,
Oil Painting Course